

In order for the Band to be a worthwhile, productive, and an enjoyable experience for all, members must foster and maintain the following characteristics:

INTEGRITY

("How reliable am I to the group?")

RESPECT

("Do I respect the other person's opinion?")

RESPONSIBILITY

("Do I treat others as I want to be treated?")

MUSICALITY

("Can I make meaning out of the notes?")

Collectively, our strengths can provide us with a greater potential for quality than any of us is capable of alone. Let's make **HARD WORK, PRIDE, AND CARING** a continuing **TRADITION** for the Etiwanda Marching Eagle Regiment.

The purpose of this handbook is to provide valuable information about the band program. To consistently achieve and maintain the high standard of excellence desired by this organization, members should familiarize themselves with the regulations, procedures, and traditions of the band.

It is hoped that some of the questions always prevalent with a band will be answered in this handbook, and if a problem or question not covered in this handbook should arise, the directors should be consulted for an explanation. Please feel free at any time to inquire about any uncertainties.

In order to help band members and parents understand their areas of responsibility, a statement of policy is noted for high school band members. Becoming familiar with this handbook will help each of us understand the opportunities available by being a member of the Marching Eagle Regiment, as well as becoming aware of the "Do's" and "Don'ts" of the band.

The band program at Etiwanda High School forms a vital and important part of the total high school life. This group represents a large, colorful, visible, and highly disciplined segment of the school groups.

There are many 'main' functions of the band from musicianship and pride of the accomplishment to citizenship, tradition, morals, spirit, and loyalty. You must learn to budget your time and discipline yourself to excel not only in the band, but also with your other class work and activities. The word "responsibility" is a key in the vocabulary of the Etiwanda High School Marching Eagle Regiment.

www.etiwanda.com

scottnelson76@gmail.com jeremyrhackworth@gmail.com

(909) 460-5756 (band office)

The Marching Eagle Regiment

performs

with an attitude of

"Pride and Confidence"

Work Ethic: "Work Hard - Play Hard: *But First Work Hard*"

"Beat Etiwanda!"

Here you will learn not just music, but self-discipline, responsibility and teamwork; you'll develop a solid work ethic; you'll learn to organize your time and to motivate yourself and others while you gain leadership skills. Your creativity will flourish and your self-esteem will grow. Band members are expected to receive good grades in all classes. The pride that you show will share in this group will lead you to many happy hours with life-long memories and life-long friends. It is our intention that the band and guard be the highlight of your high school career.



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Band Conduct

The Marching Eagle Regiment is one of the top band organizations on the West Coast. We have the best students and the highest quality of group conduct. We are commended for our high standards and our positive attitude as much as we are for our musical abilities.

Because of our many public performances throughout the school year, every member of the Marching Eagle Regiment is constantly in the spotlight of the school and the community; therefore, each member must demonstrate the highest quality of personal and group behavior.

Your actions represent the entire school.

The pride and the name of our band and school are carried with you at all times and they are reflected in your actions. Because our actions as individuals and as a group reflect so strongly to the community, it is absolutely necessary that we carry ourselves with pride and dignity. Band members are ALWAYS respectful and courteous to others, and **we are honest**. At competitions, we always support other musical groups.

We cheer loudly and in a positive way for all other programs. This is the class organization of Etiwanda. We continue to live up to these high standards.

Disciplinary Action

The Marching Eagle Regiment operates on tradition and pride. There are very few rules, as we try to operate on the premise that everyone will do their best. We also follow the Eagle Code of Conduct that is issued out to students by our administration.

When working with such a large number of students, it is necessary to have certain criteria that each member should follow. The students are made aware of these, and it is the directors' responsibility to insure fairness in the criteria, and make both the student and the parent aware of the regulations. Participation is a privilege, not a right, and discipline action will be taken for any of the following:

1. Violating any Etiwanda High School, Chaffey USD, or public laws.
2. Missing a performance for an unjustified reason.
3. Any disrespect towards a director, staff, fellow student, volunteers, bus drivers, etc.
4. Public Display of Affection (PDA)

Students who violate school and/or district rules not only will be punished by the administration, but may be eligible for further program consequences per the Eagle Code of Conduct. (see next page)

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Eagle Code of Conduct

All students participating in extra or co-curricular activities must sign the Eagle Code of Conduct and are subject to this code once the student has been chosen for the team, selected for the play, etc.

The Eagle Code of Conduct is the Etiwanda High School Behavioral Eligibility Guidelines are for student involved in extracurricular and co-curricular activities, as well as those involved in GATE. This code is founded upon the belief that students who are involved in extracurricular and co-curricular activities and GATE should be positive role models and are expected to adhere to the Eagle Code of Conduct. Students who are suspended under California Education Code #48900 will have violated the Eagle Code of Conduct.

In addition to not attending any classes, once students are suspended, they are ineligible for practices, activities, events and/or competitions during the period of suspension. Further consequences related to eligibility will be determined by the Eagle Code of Conduct Committee. This committee will determine the status of the student in the extracurricular, co-curricular or GATE program(s). Depending on the severity of the infraction, the committee may place a student on probation, suspend the student from the program(s) for a period of time or remove the student's eligibility status for the semester and/or the semester following. Students who violate school rules, Education Code or Penal Codes while on field trips/conferences or who break rules/laws when off-campus even on non-school days in such a way as to reflect negatively upon the school will be disciplined as having violated the Eagle Code of Conduct.

The Due Process Committee may be part of the Eagle Code of Conduct Committee. The minimal membership may include an administrator, counselor, student and parent, and a staff member representing the affected activity/program(s). In order for a student to participate in any activity, the student and his/her parent(s) must sign the code of conduct.

We agree to adhere to the principles and standards of the Eagle Code of Conduct

Attendance

By virtue of being a member of the Marching Eagle Regiment you have placed upon yourself an obligation, not only to yourself, but to the entire organization. Attendance at all rehearsals is mandatory. Attendance at all performances is mandatory. There are very few excused absences and they must be cleared with the directors in advance.

In the event of illness, please contact email the directors at scottnelson76@gmail.com jeremyrhackworth@gmail.com or contact the band office (909) 460-5756 and leave a voicemail. Excused absence requests should be given to the director following the day missed and signed by the parent. Absences such as the aforementioned will be accepted as excused. However, unexcused absences may result in the band member losing his/her field position.

Rehearsal Schedule

Rehearsals are our final review sessions for the performances. Our performances are our final exams. We have *one* opportunity; when the tournament is over, it's over. There is no make-up "exam". How we perform is absolutely based upon how we rehearse. On our team, everyone who has a spot in the show is on the 1st string. We have no back-ups that we can "put in the game" at the last minute. For afternoon family events or Doctors' appointments, schedule them to fall on non-marching band rehearsal days.

6:40-7:45am	All students are enrolled in the daily Zero Period Marching Band class
7:45-8:45am	Percussion and Color Guard practice during First Period band classes
3-5pm	Monday after-school practices
3-6pm	Wednesday after-school practices (changes to 3-5pm for Daylight Savings)
8am-4pm	Saturday practices in August & September (check calendar for exact dates)
5-11pm	Friday evening football games (check calendar for exact dates)
2-11pm	Saturday marching band competitions (check calendar for exact dates and times)
8am-5pm	Band camp, July 20-24
All Day	Artistry in Motion marching band competition in October (students and parents)

- All freshmen woodwind and brass students not in a jazz band will be enrolled in the Concert Band class.
- Color guard and percussion members also take a first period band class.
- At the end of the marching band schedule, all musicians are auditioned and placed in either the Wind Ensemble or Symphonic Band classes that meet Zero Period from the end of the first semester through the second semester (approx. December-June). The 2009 Lab Fee for these bands was \$75 covering all aspects of the second semester program.
- At the end of the marching band schedule, all color guard members are placed in the Winter Guard program, a separate performing organization that competes in basketball gyms from February to April. Fees for that activity have ranged from \$700-900.

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Using Band as a Punishment

We as directors fully support your disciplinary decisions as parents/guardians. However, due to collective group effort that is marching band, we ask you to not use our program as a punishment. Denying your student to participate in rehearsals or performances is not only a punishment for them, but for the entire Marching Eagle Regiment.

Travel Regulations

1. Departure and arrival times will be posted in advance.
2. Be on time! Be early!
3. Remain in seats with NO excessive or inappropriate noise or language. Follow the instructions of chaperones and drivers!
4. No audible music players, etc. are permitted at any time!
5. No public display of affection will be tolerated.
6. Use common sense! If there is any doubt whether you should do something, chances are you should not.
7. Please give a nice thank you, good evening, etc. to our drivers.
8. You are quiet when we exit the highway for a show/football game etc.
9. You will wear your band sweats/guard warm-ups when we travel.

Band Spirit

We must have band spirit to succeed. Please take time to think about the following:

1. Always realize that any decisions made are always made for the entire BAND and not always the individual.
2. Negativity spreads. Those who don't know may believe what they hear.
3. Everyone has feelings, even the staff. Let's make everyone feel at home and encourage all to succeed.
4. Anyone can be a critic. This takes no skill or background and certainly bears no responsibility.
5. There is always room for improvement. Constructive suggestions should be welcomed.

Responsibility to Our School/Community

Our program is supported by a large community. We then have the obligation to provide the best possible performances for them. This includes our band families, alumni, EHS staff, district officials and the Chaffey JUSD Board of Education.

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Responsibility to Each Other

Getting along with each other in our daily lives at school can sometimes be a challenge. With a band as large as ours, it is even more of a task when rehearsing, performing, traveling, or just socializing. You have an obligation and responsibility to respect the rights of others. Anti-social behavior will only breed the same from others and lead to additional problems. We must all strive to form relationships of mutual respect, and work towards a singular goal.

Band Office

The band office is where we do a lot of business, some of it in-person, some over the telephone. Please treat the office with respect. **Knock** and wait before entering. If you are not asked to come in, there is a reason, so please do not enter.

Band Room

With so many people using the facility, messes are going to occur if we do not clean up after ourselves. If you see trash on the floor, pick it up and discard it, whether it is your trash or not! All clothing items, shoes, etc. must be organized daily!

Crew Jobs

Several members of the MER will be assigned crew jobs. These consist of field lining and water crew. Please keep in mind that if you are assigned to a crew, these tasks must be complete before the rehearsal begins.

Access Road

For student safety and program logistics, **please do not drive down the access road to drop off your students at any time.** Please drop them off in front of the school at the bus drop.

Bus Drop Loop

Please do not use this area to wait for your student after a tournament or game, this is where our busses will drop the band off. Please pick up student in the adjoining lot.

Uniform Policies

When in uniform or half uniform:

- Always watch your language as a band member, but especially when in uniform.
- No PDA
- No eating or drinking except water or ice chips
- Always wear band shirt under the uniform

1. **Pride!** When wearing the band uniform you represent our band, Etiwanda, the community, our families, and the staff & directors. Make us proud that you wear this uniform.
2. Hang up your uniform properly.
3. Hang your uniform with the garment bag 1/2 unzipped so that it can air out.
4. Hang your uniform in the correct location.
5. Do not put any worn clothes in the uniform bag.

Uniform Inspections

Uniform Inspections will take place before each performance. The point of a uniform is for all of us to look the same, so in that respect:

Members **must have** their **shoes polished, black socks, uniform wrinkle free, hair tied up (including guys with longer hair, hair may not touch the collar or hang out the sides of the shako), no make-up or nail polish, no jewelry** (rings, necklaces, ear-rings), **no bandanas**, and their **instrument cleaned**. Any member not passing the inspection will not be permitted to perform.

School Instruments

If you are issued a school instrument, you are responsible for it completely. If you loan it to someone else and they lose or severely damage it, it is still your responsibility. You will need to pay for all repairs including maintenance, such as cleaning, pad replacement, cork replacement, dent removal, replacement of the mouthpiece (if it is lost or damaged) etc. By signing the Contract of Dedication at the end of this handbook, you are agreeing to be financially responsible. Failure to repair or replace a lost, stolen, or damaged instrument will result in your student account charged.

Student Leadership Requirements & Expectations

The dictionary defines a leader as: *a person that leads, as a guide, commander or conductor*. To lead is defined as: *to guide especially by going in advance*.

In the Marching Eagle Regiment, student leadership will play an essential role in the success of the band program. The expectations of our leaders are very high and demanding. These students “lead by example.”

If you are applying for a leadership position, please be advised that being a leader is not all glamour and glory. To be an affective leader you must display exemplary character, dedication, service, brotherhood and definitely musicianship. Student leaders will be expected to attend **all rehearsals and performances**.

Leadership requirements and eligibility

All leadership applicants must complete the following requirements to be considered for a desired position:

1. Be a member in good standing (all band fees paid in full)
2. Support the directors with the utmost loyalty and dedication.
3. Entering grade 10,11, or 12
4. Maintain above average GPA and no failing grades.
5. Will not miss any band rehearsals, performances or functions, except for severe illness, and/or family emergency.
6. Demonstrate the highest level of musicianship throughout the year.
7. Complete an interview and attend leadership workshop with the directors
8. Completed application turned in by due date.
9. Participate in the full music program at Etiwanda as appropriate: MER, Jazz, Concert Bands, etc.

Percussionists

All percussionists of the Marching Eagle Regiment, both drumline and pit members, are expected to enroll in 1st period percussion for the entire school year (1st and 2nd semester). All percussionists are also to be expected to be part of the concert band programs as well as the winter drumline program if one is fielded for that particular school year.

Percussionists are also held to a higher standard in caring for our percussion and sound equipment. The Marching Eagle Regiment supplies the pit and drumline with the best equipment possible; percussionists will respect this and take care of the equipment at all times.

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Lab & Trip Fees

Lab & Trip Fees are assessed every year to help offset costs of uniforms, traveling expenses, instrument repairs, equipment, staff, etc. Due to recent budget cuts, it is extremely important that each member does their part financially. Our band lab fee is \$350 and our trip fee is \$250. The following dues will be assessed accordingly.

<u>Due Date</u>	<u>Item</u>	<u>Amount</u>
May 18	New Member Clothing Package	\$95
May 18	New CG Member Clothing Package	\$129
May 18	Returning Member Clothing re-orders	Varying
May 18	Cash-Out (no fundraising)	\$100
July 20	Fee #1	\$120
August 10	Fee #2	\$120
September 4	Fee #3	\$120
October 2	Fee #4	\$120
November 6	Fee #5	\$120

Other: A small notebook to write their drill sets.
 A hard folder with clear sheet protectors to store music
 A large thermos for water with their names written on them
 TBA donation for the Artistry in Motion marching band competition

Choose
 an option
 1
 2

→ Cash-out: \$100 and receive 1 car wash ticket and 4 Parent Preview tickets

→ Fundraising: \$25 for summer car wash, \$36 for August Parent Preview BBQ and show, \$100 for See's Candy, Cookie Dough, Stateline Turnaround (Sep-Nov)

The due dates above are set up for your convenience and our operating budget. Please adhere to the payment schedule; however you may pay the full amount up front or pay more than the requested amount at that time.

Please note that if a member decides to leave the Eagle Regiment, there will be no refund of any lab or trip fees. Once one leaves for any reason, they forfeit their all monies to the Eagle Regiment.

Contract of Dedication

I understand the performance and rehearsal schedule that is outlined in this handbook. I promise to be at every rehearsal and performance.

I understand that I am very important to the group and I know that my absence will hurt the entire group. I understand that just because I know my music and my marching spots, does not mean that missing rehearsal will not matter much. I know others need me there to be successful.

I promise to be dedicated to excellence, and I promise to learn my part of the music, and/or movements to the best of my ability.

I understand that in order to have fun playing my instrument, I must first learn to play it well. I understand that dedication is at the heart of being a great band, and I plan to be committed to continuing the tradition of excellence here at Etiwanda High School.

I agree to adhere to the principles and standards of the Eagle Code of Conduct

I understand the Lab Fee & Trip Fee is \$600.00 and that I am responsible for following the payment schedule set forth in the handbook.

I understand that we are asked to choose to either assist with fundraising or pay a cash-out option by May 18.

I understand that if I decide to leave the Marching Eagle Regiment by choice or for disciplinary reasons, there will be no refunds of any Lab Fees or Trip Fees that I have already paid/fundraised.

I, _____ and _____
(Student) *please print* (Parent or Guardian) *please print*

have read this **entire** handbook and contract thoroughly and hereby agree to its contents. I will abide by the handbook policies and all school rules and regulations as stated.

(Student)

(Parent or Guardian)

Date